

**“DUBAMBA”**  
**Music and Arrangement by Pierre-Roger DIEL MOUITY**

**Recording instructions**

**What you need**

**Two devices**

One for headphones and playback, the second for recording.

- A pair of wire headphone/earphone on the playback device (not recording device) (Listen to the backing track when recording). Please, only record your voice, no accompaniment, or other singers.

- Sheet Music

Download from the following link

[https://drive.google.com/file/d/1XQMLk70Hf0fSLiFTunxpQL6ZJh3z9PwF/view?usp=drive\\_link](https://drive.google.com/file/d/1XQMLk70Hf0fSLiFTunxpQL6ZJh3z9PwF/view?usp=drive_link)

- Audio Guide track

Download from the link provided according your section :

[https://drive.google.com/drive/folders/1Ws3cAdosHB9FY7SmEQfJOi7H\\_5e6obK4?usp=drive\\_link](https://drive.google.com/drive/folders/1Ws3cAdosHB9FY7SmEQfJOi7H_5e6obK4?usp=drive_link)

**How to record your audio file ?**

Choose a **quietly place**, Place the recording **device next to you** and first **launch the recording**. **Play the audio guide track on the playing device**. **Sings accurately**.

**How to record your video file ?**

Place your **camera/smartphone** on a **flat surface** or a **tripod** (we do not want hand-held, shaky videos).

**Record in landscape** (horizontal). If it's possible, select **HD at 30 fps** in your camera's settings. **Use the back camera**, not the front one (selfie camera). Position yourself as shown in the image. **Be expressive**. The video can be filmed in any quiet and lighted room

**Files (2)**

- 1 Audio file
- 1 Video file

**Deadline for Audio and video submission : by November, 30 2024**

- Please name each file created (audio and video) as : **“Voice Part - Name - City - Country”**

For example: **Alto – Brigitte VIAUDO - Pointe-Noire – Congo**

- Please **send your two files** (audio and video) **recorded to** : [accm.wcd@gmail.com](mailto:accm.wcd@gmail.com) using **large files sharing applications** like WeTransfer GrosFichiers TransferNow...

**Dress code**

- **Beautiful and elegant outfit representative of your culture, region or country.**

**General recording tips**

**At the beginning of your recording**, listen carefully to the **countdown voice** from 1 to 4 and record **claps hands** on the **3rd and 4th counts** (Important) **Be sure that the volume on your headphones is not too high so that your recording device doesn't pick up any background sound**. **Do not add any EQ, bass, reverb to the audio track**. If you make a **mistake stop and start again**

**Final thoughts**

Recording can be frustrating. **Don't stress yourself out**. Think “do your best” rather than “I need a perfect recording”. **Thank you** for your **time, patience, and kindness illuminating this world choral day**.

